

## FOR IMMEDIATE RELEASE

**Contact:** Julian (617) 818 8763 | [bogusbonesband@gmail.com](mailto:bogusbonesband@gmail.com) | [www.bogusbones.com](http://www.bogusbones.com)

*The Long Way Home*, the debut album from Bogus Bones, started as a solo project for Julian Cassanetti ([The Lot Six](#), [Drug Rug](#)) who decided to make use of the time he suddenly had in the midst of the global pandemic to record a collection of songs he had been compiling for over a decade—but the result became something unexpected.



For the first half of 2020, Julian found himself spending the time he'd usually be at work dodging anxiety-producing daily headlines. It didn't take long for him to decide to put his energy elsewhere. "The pandemic was really a huge factor in wanting to try to create something positive, but it was way more than that. I was sick of the fear and stress and negativity," he said. "Not only did I not want to absorb it anymore; I wanted to do something with a positive intention behind it. Being a musician, it was a record." Ultimately, the counterbalance Julian was creating grew into a virtual reunion and collaboration with a sandlot of friends, family and fellow musicians.

In total, 22 people contributed to the creation of *The Long Way Home*—some of whom worked, wrote or recorded in Julian's Lake Worth Beach home studio while others shared their tracks over the internet from hundreds of miles away. "The biggest surprise for me was how many people ended up showing up and stepping up to be a part of this," Julian said. "People I haven't spoken to in years, like James Wickens ([National Mammal](#)) and Tommy Allen ([Drug Rug](#)) that were dear friends that I hadn't kept in touch with and next thing I know I'm hearing from them every day, helping me creatively and mechanically on this record."

The long list of contributors all added something unique to the album that makes defining its sound almost impossible. But for those who know him, being contrarian is part of his style, and *The Long Way Home* is nothing if not contrary to the expectation of what a record "should be." In some ways nothing on this album goes together—the variations in style, structure, genre and musicality subverting any expectation you would have had going into it—but in another way each song holds hands with the other by way of their uniqueness. Songs like "All Flat" and "Lil Sound" whose bright melodies and warm, fuzzy vocals sound something like surf rock if you ran it through a vacuum, countered by the more outer-space orchestral qualities of "Could You Give us some Spaceman?", "Blue Dot Dub" and "Round Trip."

Ironically, this album feels more about the journey than the destination, and in a way that was Julian's intention all along: "Sometimes you just gotta take your time instead of rushing from one thing to the next, and this record is the companion to that idea...I wanted to make a record to keep you company on the long way home." The end result was an album that tells a complete story, but does so by way of detours, diversions and sometimes driving in circles. In moments it feels directionless, but not lost—just confident in its own knowledge that it doesn't need a map to get to where it's going.

***The Long Way Home* will be officially released across all streaming platforms on February 13<sup>th</sup>, 2021 by Youth Kulture records. It is available for preview now on Bandcamp here: <https://bogusbones.bandcamp.com/releases>**



# List of Contributors

**Tommy Allen** (Vocals, Guitar, Reverb Mallet)- *Drug Rug, Tommy Allen*

**Dan Burke** (Vocals, Bass)- *The Lot Six, Drug Rug, Viva Viva, Skaters*

**Dan Cella** (Keyboards & Programming)- *Dan Caraway*

**Sam Cohen** (Guitar)- *Apollo Sunshine, Sam Cohen, Yellowbirds, Twin Shadow, Norah Jones, The Bridge Session, The Complete Last Waltz.*

**Sarah Cronin** (Vocals)- *Drug Rug, Polly Pockets*

**Jared Croteau** (Drums)- *Officer May, Dirty Holiday*

**Kristen Daily** (Vocals)- *Bobby's of Boston*

**Brad Hyland** (Vocals, Guitar)- *Headband, Fashioncult, Appletown Gun Shop*

**Josh Kaufman** (String Machine and Harmonica)- *Bonny Light Horseman, Muzz, Taylor Swift, Bob Weir, Yellowbirds*

**Annie Nero** (Vocals)- *A.Nero, Sam Cohen, Yellowbirds, Bob Weir, Taylor Swift*

**Michael Petrucci** (Bongos)- *Curse the Son, Blue Man Group*

**Aron Sinclair** (Guitar)- *The Lot Six, Drexel, Frank Smith, A.Sinclair*

**Carter Tanton** (Guitar)- *Drug Rug, Carter Tanton, Marissa Nadler*

**David Vicini** (Vocals)- *Boxer, The Lot Six, Viva Viva, Beat Awfuls*

**Chris Warren** (Vocals)- *Officer May, Dirty Holiday, Viva Viva*

**James Wickens** (Vocals, Guitar)- *National Mammal*

**Ian Mayo Brown** (Saxophone)

**Michelle Cassanetti** (Vocals)

**Ann Chaffee** (Flute, Bass Clarinet)

**Bill Chaffee** (Trumpet)

**Xenyote** (Synth)

**Natalie VanLandingham** (Vocals)